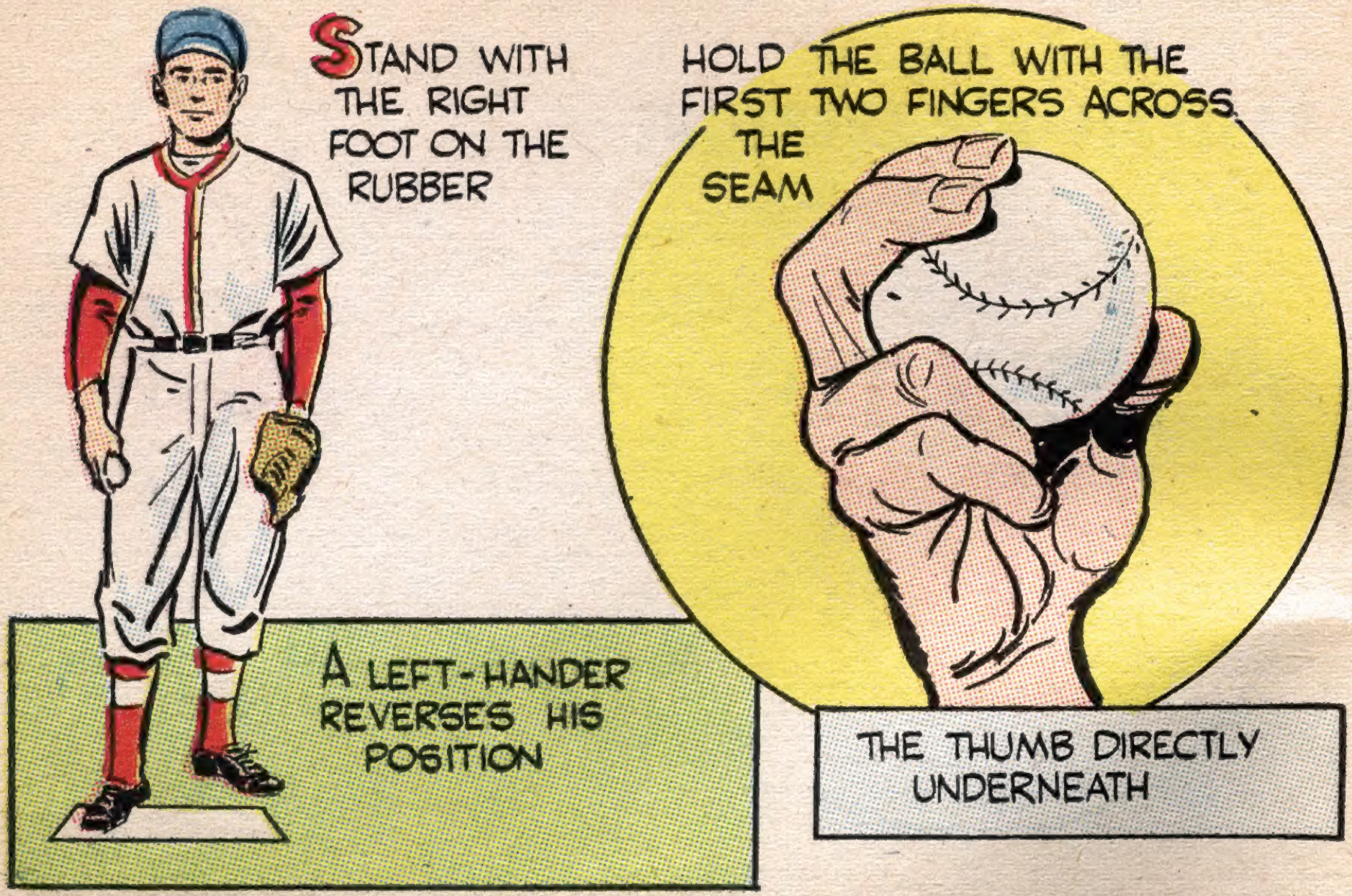
FINER POINTS OF

BASEBALL FOR EVERYONE

HOW TO PITCH

HINTS FOR LITTLE, JUNIOR, MIDGET, BABE RUTH PLAYERS


STAND WITH THE RIGHT FOOT ON THE RUBBER
A LEFT-HANDER REVERSES HIS POSITION
HOLD THE BALL WITH THE FIRST TWO FINGERS ACROSS THE SEAM
THE THUMB DIRECTLY UNDERNEATH

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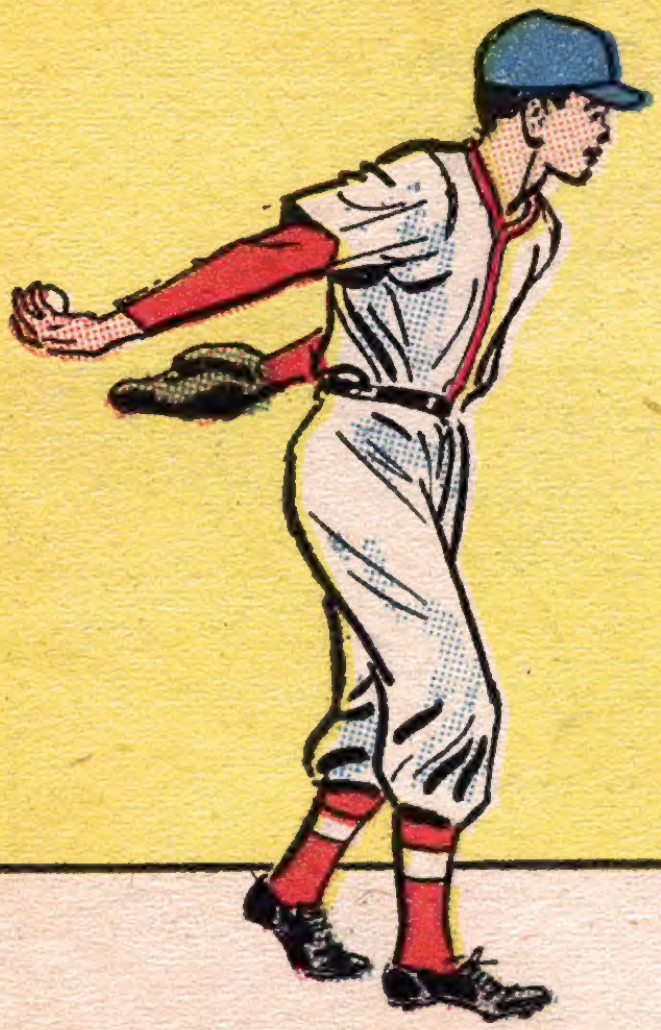
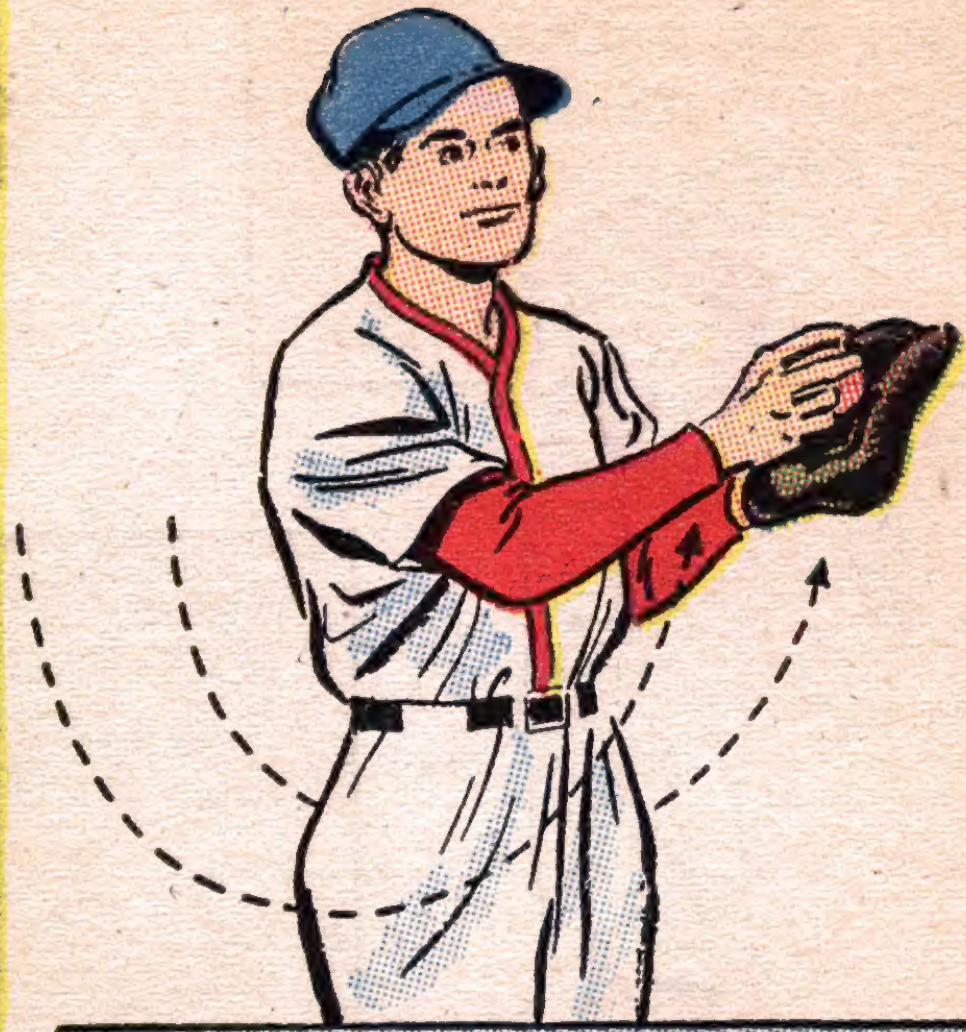
SWING THE ARMS WELL BACKWARD...





THEN FORWARD AND UP ABOVE THE HEAD

HERE THE RIGHT HAND ADJUSTS ITS GRIP ON THE BALL . . .

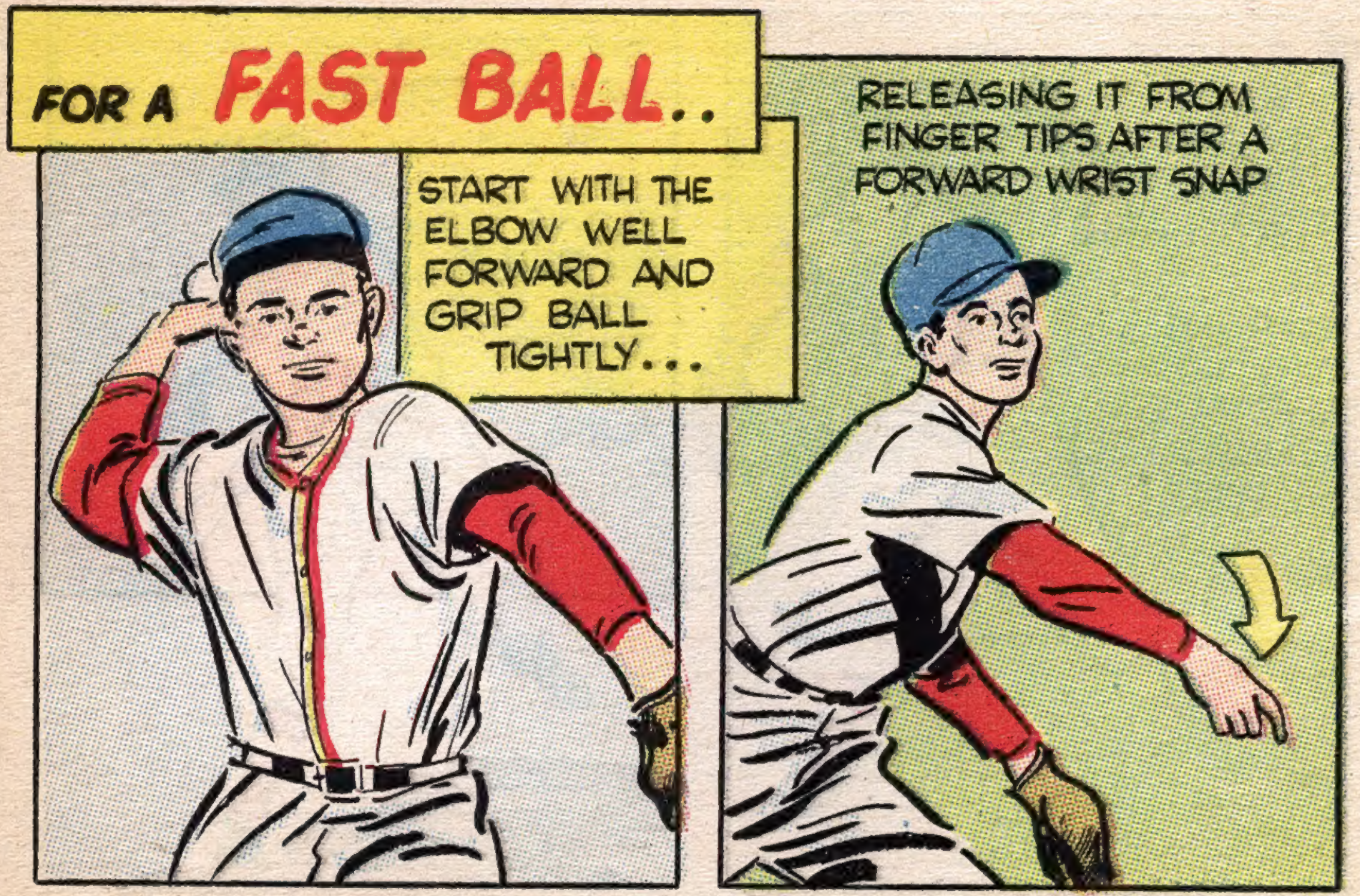
WHILE THE RIGHT FOOT PIVOTS AND THE LEFT COMES UP

THE ENTIRE BODY GOES INTO THE PITCH . . .

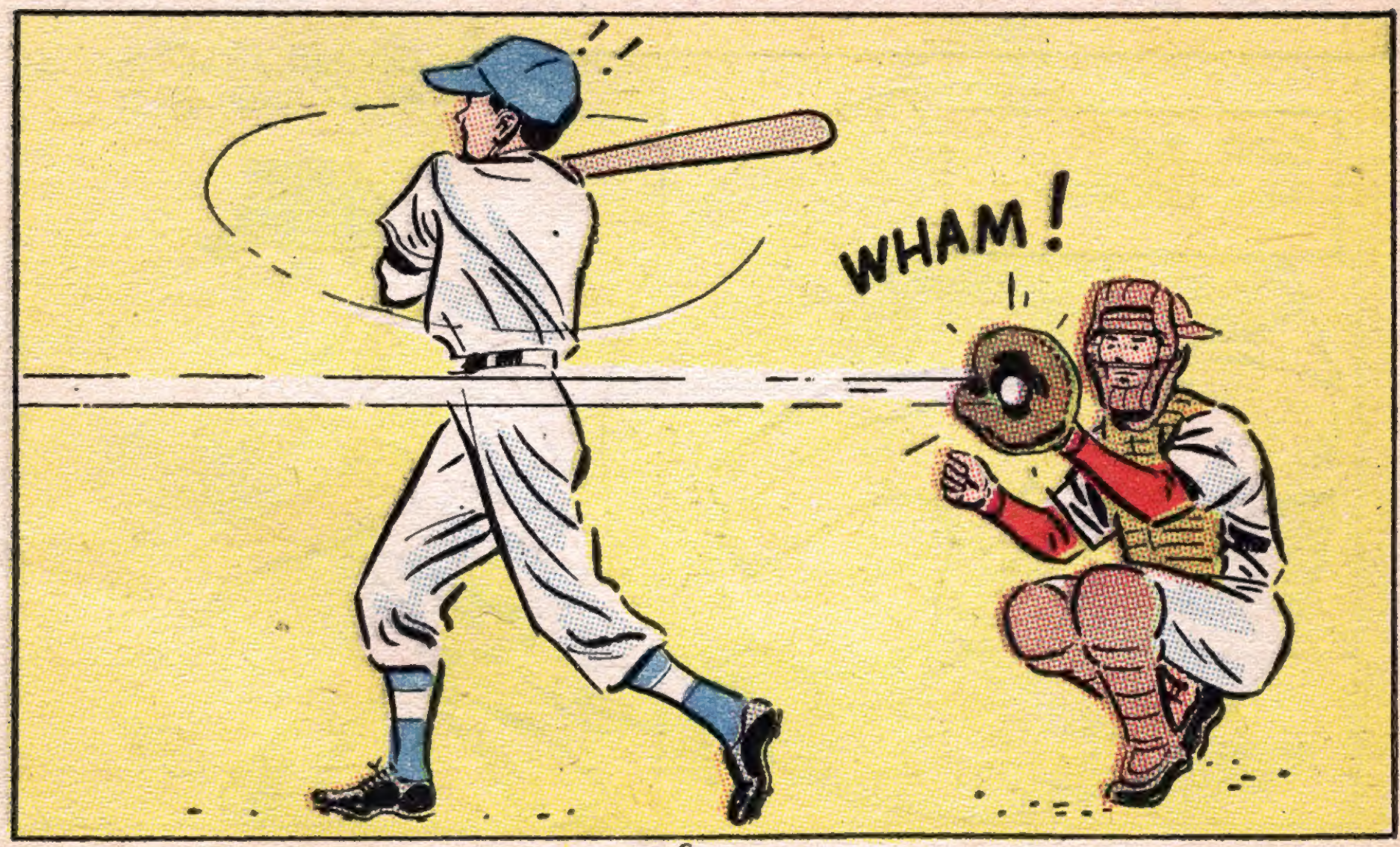
STARTING WITH THE **LEFT** SIDE TOWARD THE PLATE

AND CONTINUE WITH THE FOLLOW THROUGH . . .

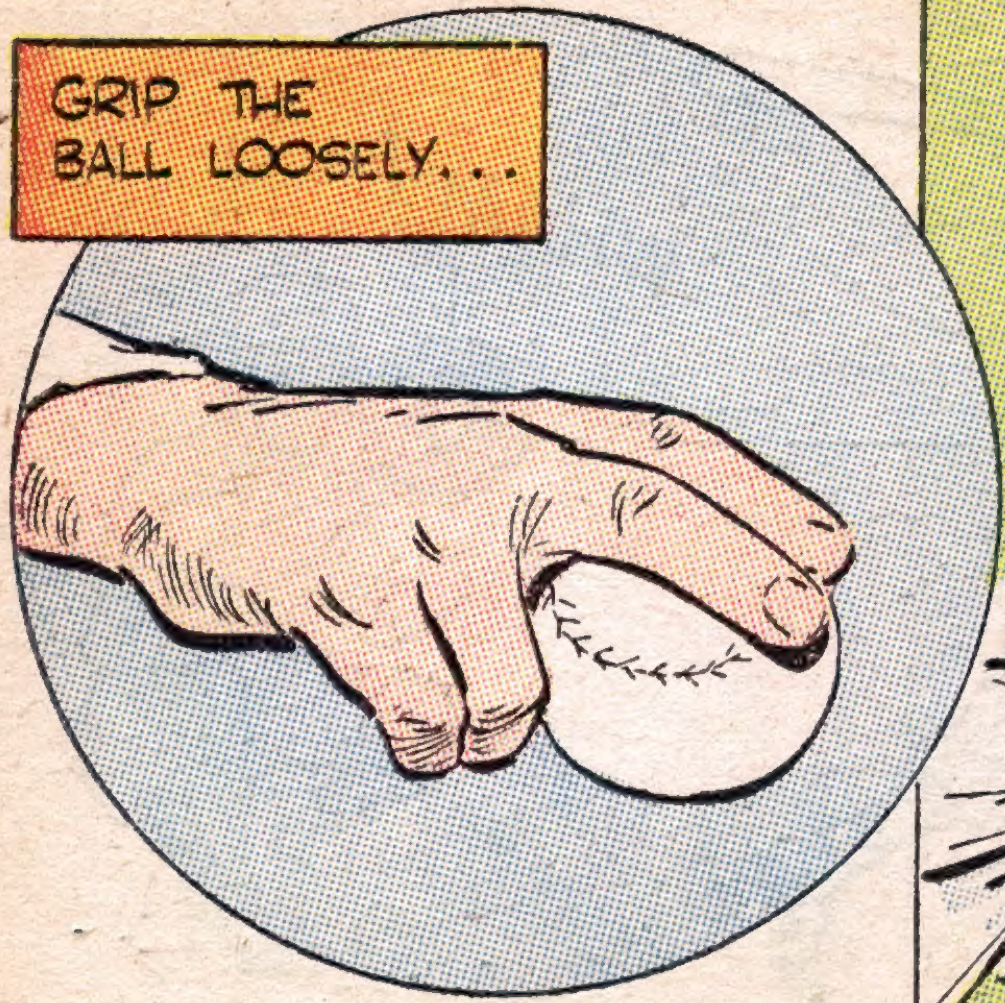
ENDING WITH THE **RIGHT** SIDE TOWARD THE PLATE

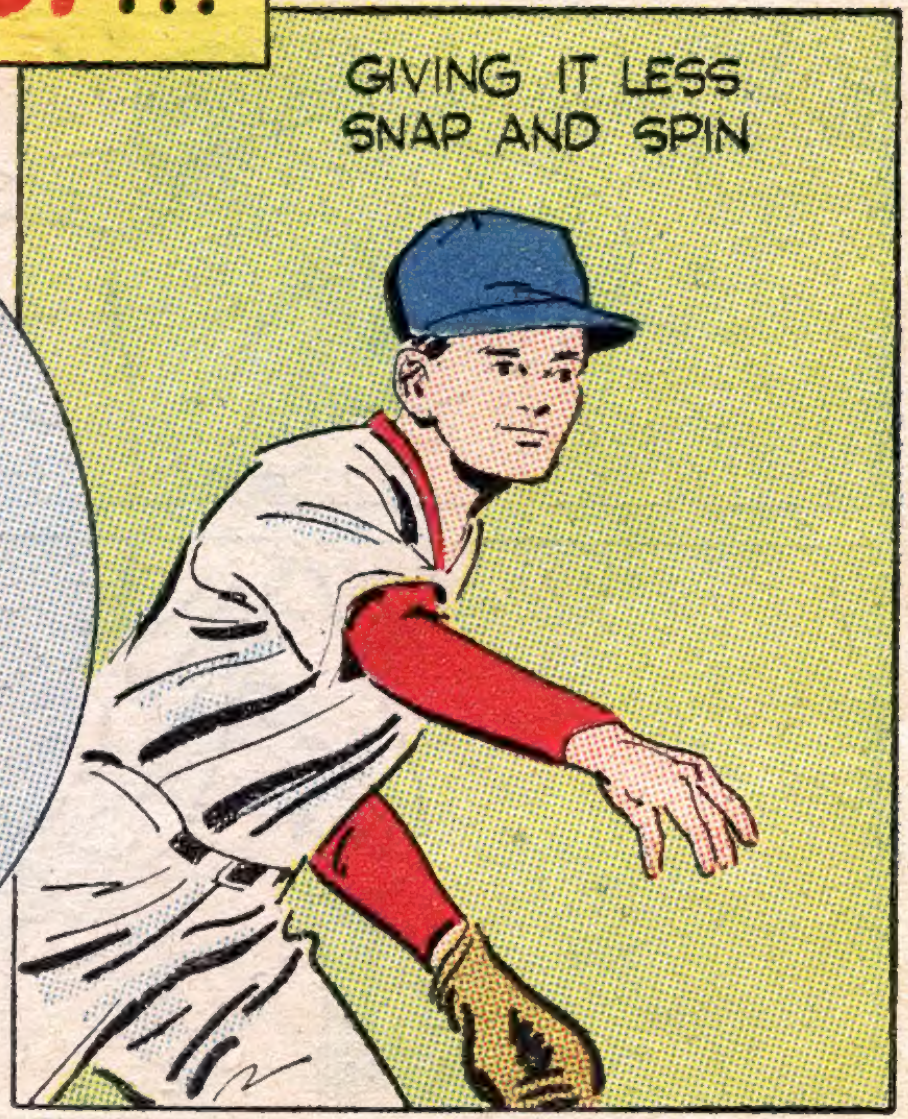

FOR A FAST BALL..
START WITH THE ELBOW WELL FORWARD AND GRIP BALL TIGHTLY...
RELEASING IT FROM FINGER TIPS AFTER A FORWARD WRIST SNAP

THIS IS THE BALL THAT LEAVES THE BATTER LOOKING!

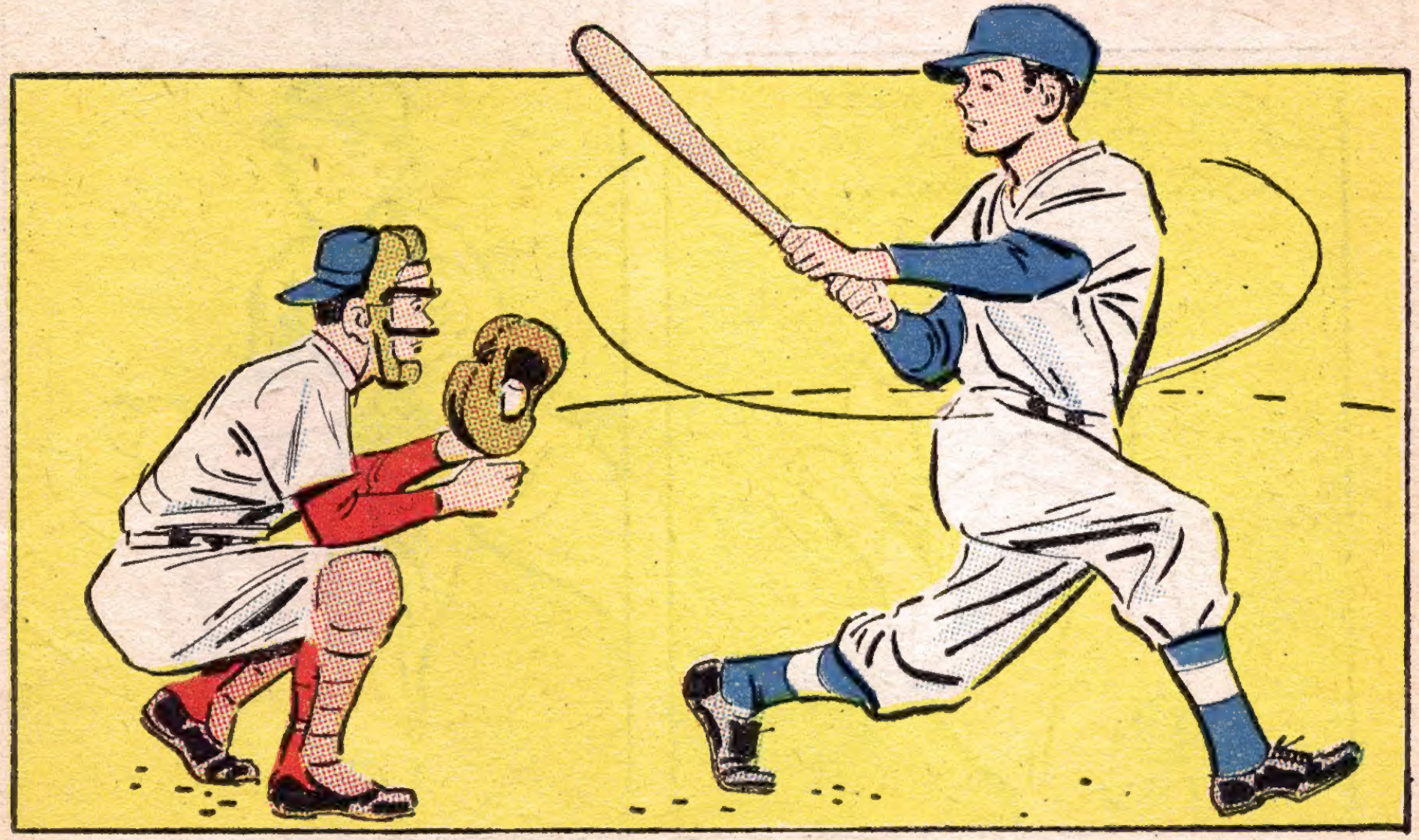


FOR A CHANGE-UP...





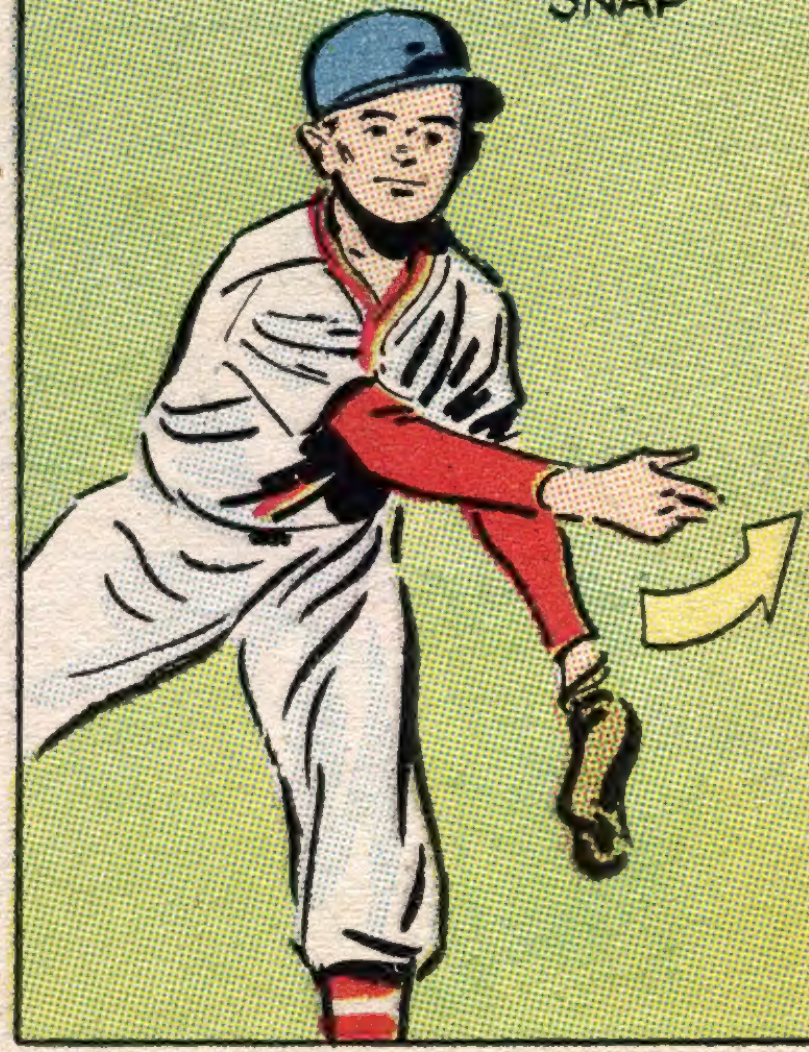
THIS BALL CATCHES THE BATTER OFF HIS SWING!



FOR A CURVE . . .

HOLD FINGERS WIDER AND THUMB FARTHER UNDER THE BALL . . .

GIVING IT A SIDE SPIN WITH A TWISTY WRIST SNAP

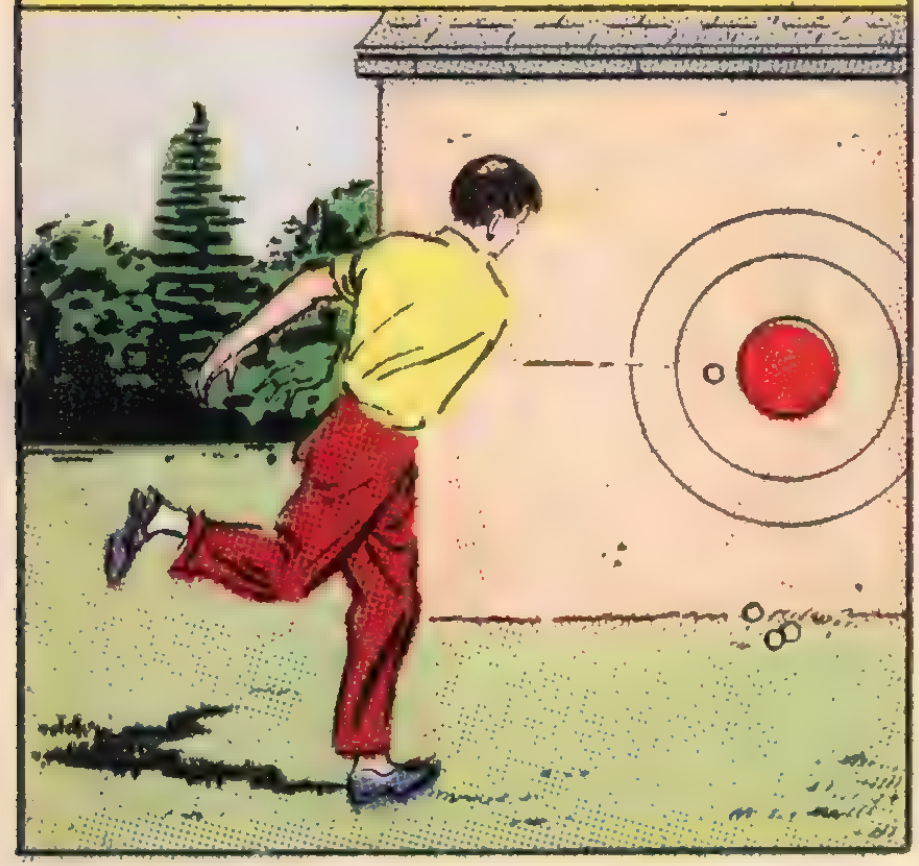


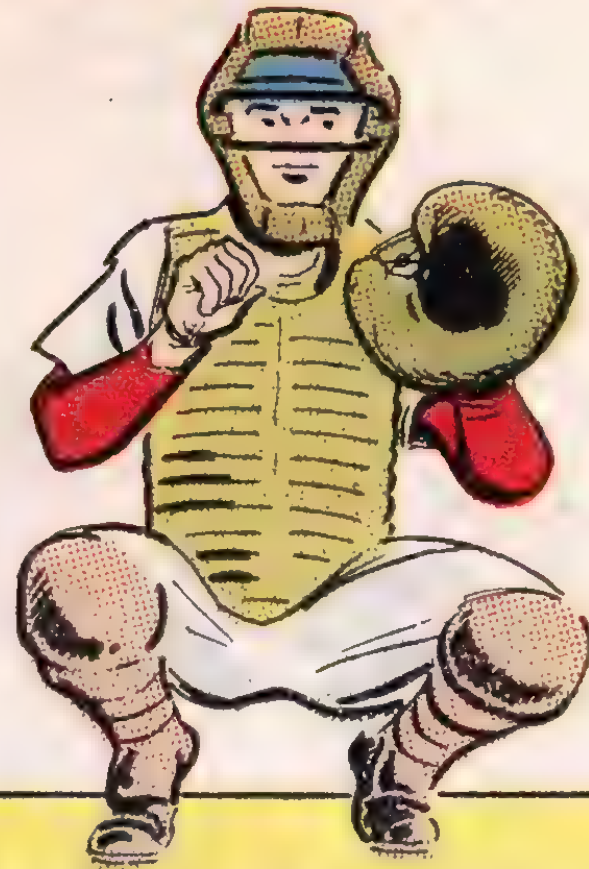
THIS IS THE PITCH THAT MAKES THE BATTER REACH AND MISS!

TO BE A GOOD PITCHER YOU MUST FIRST LEARN

CONTROL

HIS JOB IS TO **HIT THE BULLSEYE** TIME AND AGAIN





IN ACTUAL PLAY THAT TARGET IS THE **CATCHERS MITT**

WHEN A PITCHER HAS ACQUIRED GOOD CONTROL, HE CAN...

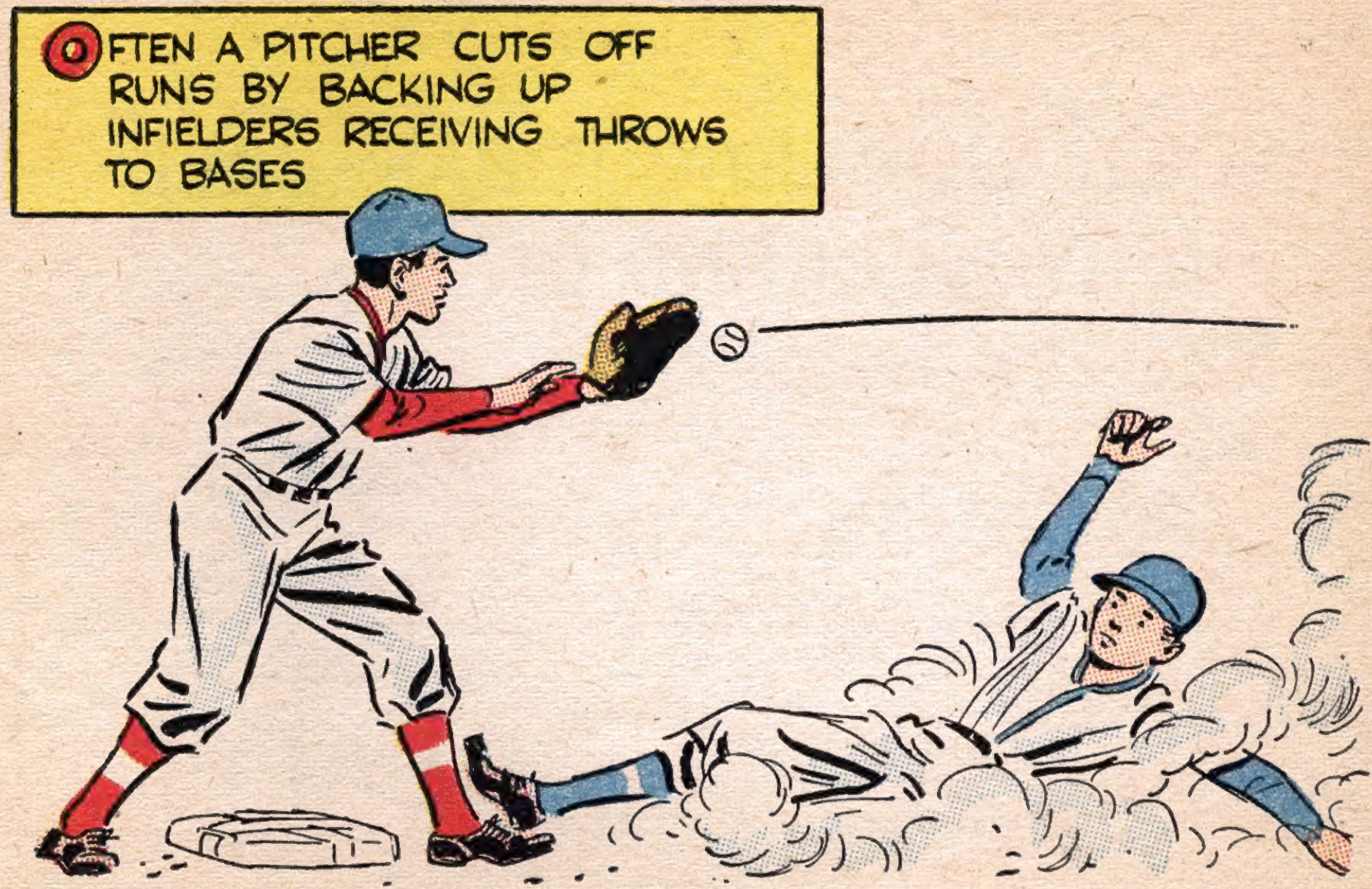
GET A HITTER TO SWING AT A "**WASTE PITCH**" **JUST OUTSIDE** THE STRIKE ZONE...

OR DELIVER A **QUICK PITCH** WITHOUT WIND UP, WHEN RUNNERS ARE ON BASE

PITCHERS MUST BE **GOOD FIELDERS** TOO! THE TRICK IS TO TAKE AN EXTRA STEP TO FACE THE PLATE...

KEEPING THE GLOVED HAND UP TO SPEAR A LINE DRIVE...

AND STAYING ON THE TOES TO GO AFTER BUNTS


OFTEN A PITCHER CUTS OFF RUNS BY BACKING UP INFIELDERS RECEIVING THROWS TO BASES

SEE MAJOR LEAGUE BASEBALL EVERY WEEKEND ON NBC-TV

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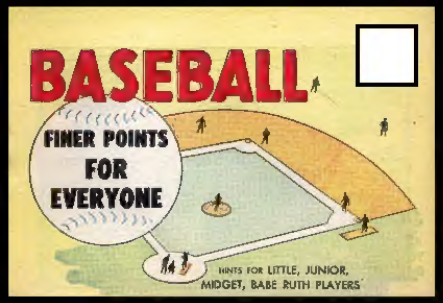
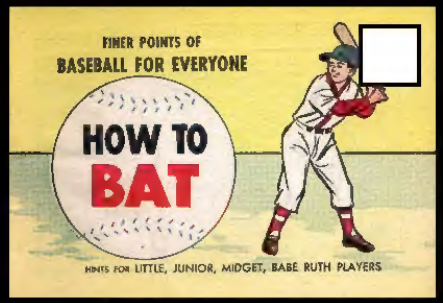
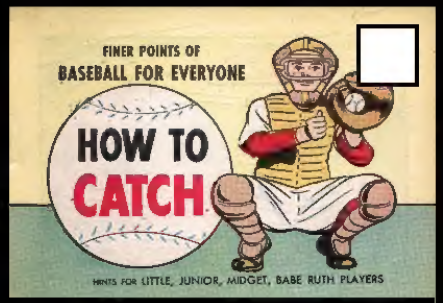
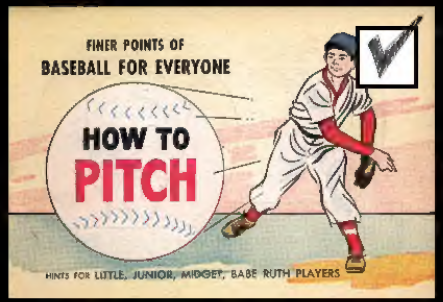
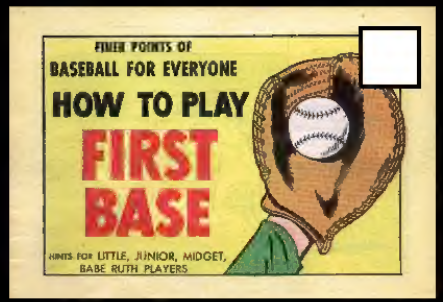
Kids! Collect them all!

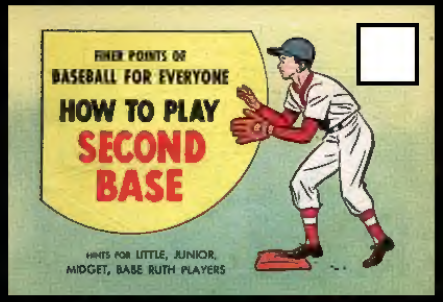


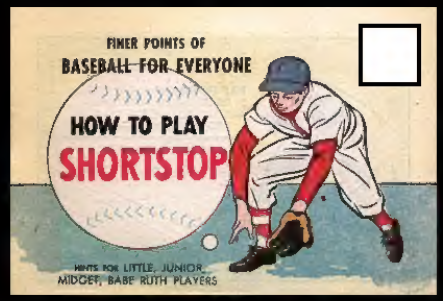


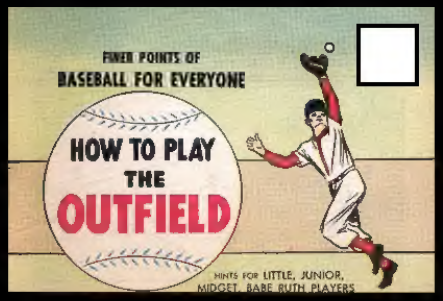


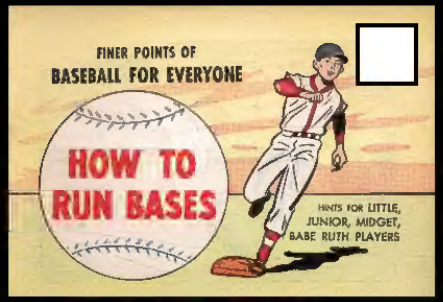


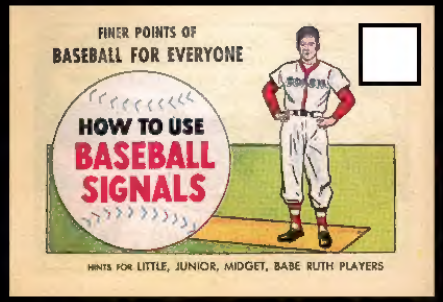












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